

1

00:00:00,000 --> 00:00:24,400

I don't think I've been in this house alone more than 10 times in my whole entire life.

2

00:00:24,400 --> 00:00:29,200

There was this tall man standing in the fireplace looking in the mirror.

3

00:00:29,200 --> 00:00:31,200

He was saying I fall down, go boom.

4

00:00:31,200 --> 00:00:35,200

Why are you still here?

5

00:00:35,200 --> 00:00:39,200

If you don't answer this question, then it...

6

00:00:43,200 --> 00:00:45,200

Could you make that noise for me again?

7

00:00:51,200 --> 00:00:53,200

My name is Ryan and I'm a paranormal investigator.

8

00:00:53,200 --> 00:01:01,200

When I was a kid, my experiences with the supernatural terrified me and I've been searching for answers ever since.

9

00:01:01,200 --> 00:01:05,200

So when I got to Penn State, I realized I wasn't alone in my quest.

10

00:01:05,200 --> 00:01:11,200

So I founded the Paranormal Research Society, dedicated to helping those who were haunted like I was.

11

00:01:11,200 --> 00:01:15,200

We are students. We are seekers.

12

00:01:15,200 --> 00:01:17,200

And sometimes we're warriors.

13

00:01:17,200 --> 00:01:21,200

And each time we help someone, I feel like I'm one step closer to finding the truth.

14

00:01:21,200 --> 00:01:25,200

This is Paranormal State.

15

00:01:27,200 --> 00:01:29,200

Welcome to Massachusetts.

16

00:01:29,200 --> 00:01:33,200

Surgey has a case he has been working on for the past week or so.

17

00:01:33,200 --> 00:01:41,200

We essentially have a client named Sandy who has grown up in this house since she was what, 10 years old?

18

00:01:41,200 --> 00:01:45,200

She no longer lives in the house. The parents still own it, but they hardly spend time in there.

19

00:01:45,200 --> 00:01:50,200

So Sandy takes care of it while her parents are gone and they spend most of their time somewhere else.

20

00:01:50,200 --> 00:01:52,200

They're fixing the cell to house.

21

00:01:52,200 --> 00:01:57,200

Now for Sandy, she is emotionally connected to something there.

22

00:01:57,200 --> 00:02:04,200

They moved in in 1965. The minute she got in there at age 10, she and her sister said they've explained something in the bedroom.

23

00:02:04,200 --> 00:02:07,200

They've heard sounds. The doors flew open.

24

00:02:07,200 --> 00:02:10,200

From what she thinks, the entity's name is Edward.

25

00:02:10,200 --> 00:02:12,200

Did Edward ever come out and say my name is Edward?

26

00:02:12,200 --> 00:02:13,200

Bad out of nowhere.

27

00:02:13,200 --> 00:02:19,200

I want you guys to put your detective hats on and go out there and try to find out what's going on with the history of the property

28

00:02:19,200 --> 00:02:23,200

is if there's anything there and who this Edward person is.

29

00:02:28,200 --> 00:02:29,200

Hi Sandy.

30

00:02:29,200 --> 00:02:30,200

Hi.

31

00:02:30,200 --> 00:02:31,200

Nice to meet you.

32

00:02:31,200 --> 00:02:32,200

I'm so happy to have you come.

33

00:02:32,200 --> 00:02:35,200

Well, thank you very much. We're happy to be here. Surgey.

34

00:02:35,200 --> 00:02:37,200

Oh my god, I can't believe you're here.

35

00:02:39,200 --> 00:02:45,200

This is the place where my brother Ricky and Lisa, we heard this hissing noise coming from in here.

36

00:02:45,200 --> 00:02:48,200

So we were like, oh god, we better go out and check where the only one's home.

37

00:02:48,200 --> 00:02:52,200

The TV was right there, was not plugged in and it was on.

38

00:02:53,200 --> 00:02:57,200

This is the closet that all my sisters still have nightmares about.

39

00:02:57,200 --> 00:03:02,200

When we were kids, this door rattled like this and then fly open.

40

00:03:02,200 --> 00:03:06,200

It's just a room that nobody wants to go in.

41

00:03:06,200 --> 00:03:10,200

This is where I saw the entity solid.

42

00:03:10,200 --> 00:03:20,200

He was walking around my mother's room dressed almost like an Abraham Lincoln kind of, that dark kind of a suit and he was very tall, but it was like the dark suit was so prevalent.

43

00:03:23,200 --> 00:03:35,200

I was sitting on the couch and the fireplace is over here to the right and I just happened to look up at the fireplace and there was this tall man standing in the fireplace with his arm on the mantel and looking in the mirror.

44

00:03:35,200 --> 00:03:40,200

I looked over and he had the old clothes on, black suit with a black top hat.

45

00:03:40,200 --> 00:03:42,200

Were you startled when you saw him?

46

00:03:42,200 --> 00:03:47,200

Oh god, yeah, I froze because it does scare you. I don't care who you are, something like that scares you.

47

00:03:48,200 --> 00:03:53,200

I don't think I've been in this house alone more than ten times in my whole entire life.

48

00:03:53,200 --> 00:03:54,200

Really?

49

00:03:55,200 --> 00:04:04,200

And even when I've come back, I've had experiences. We stayed here for Christmas and I woke up like this and I opened my eyes and somebody reached over and I was like, oh my god, I'm scared.

50

00:04:05,200 --> 00:04:12,200

I threw into my ear and said, we know your name. When he whispered that it was not with a nice voice.

51

00:04:12,200 --> 00:04:19,200

I don't think you try to scare people when you're not in some way evil.

52

00:04:20,200 --> 00:04:24,200

The thing that I remember the most is the closet door in the bedroom.

53

00:04:24,200 --> 00:04:33,200

There was one instance in the middle of the night in the dark it threw a quarter and it came out at me and smacked me in the face and I said, f*** you.

54

00:04:33,200 --> 00:04:38,200

It's plain as could be and it sounded like a man's voice angry.

55

00:04:43,200 --> 00:04:48,200

Your siblings, they all seem to have different opinions about this than your own.

56

00:04:48,200 --> 00:04:58,200

I just feel there's more of a bond than I have a bond that they don't have. They're still afraid of him. He's like still an unknown to them.

57

00:04:59,200 --> 00:05:01,200

Why did you ask us to come here?

58

00:05:01,200 --> 00:05:07,200

Because my parents are getting older and if something happens in the house, it does change hands.

59

00:05:07,200 --> 00:05:11,200

You know, it's that feeling like I feel like my time is running out to help him.

60

00:05:11,200 --> 00:05:15,200

Have you done any research on the property or who the previous owners were?

61

00:05:15,200 --> 00:05:17,200

No. No.

62

00:05:17,200 --> 00:05:18,200

Why do you call him Edward?

63

00:05:18,200 --> 00:05:28,200

Because I had a dream about Edward and it was in this room. It looked just like it did when we were

kids and he was talking to me out in the hallway and he was crying.

64

00:05:29,200 --> 00:05:41,200

It was an incident where my father said he was going to get up on the roof and fix something and Sandy had like a dream that somebody was saying, don't let your father go on the roof.

65

00:05:41,200 --> 00:05:44,200

Don't let your father go on the roof.

66

00:05:44,200 --> 00:05:48,200

Please don't have your father go up on the roof. Please don't have your father go up on the roof.

67

00:05:48,200 --> 00:05:53,200

And I freaked out because I never had a dream with Edward in it. I can't explain that.

68

00:05:53,200 --> 00:05:59,200

You know, those are one of those things that you just question. You know, could he have a message for me?

69

00:05:59,200 --> 00:06:01,200

I just don't know.

70

00:06:17,200 --> 00:06:19,200

So I haven't told you anything about this?

71

00:06:19,200 --> 00:06:21,200

No.

72

00:06:23,200 --> 00:06:44,200

I just told me this is the one. This is the main room.

73

00:06:44,200 --> 00:06:46,200

I was wondering why you walked straight in here.

74

00:06:46,200 --> 00:06:51,200

Yeah, when I was at the stairs, they said go to the first room on the left.

75

00:06:51,200 --> 00:06:54,200

What are you picking up with this room?

76

00:06:54,200 --> 00:06:59,200

I know I'm hearing bangs, knocking.

77

00:07:02,200 --> 00:07:08,200

I definitely think there's a man here. I think there's a man.

78

00:07:08,200 --> 00:07:15,200

There's a man who lived here who kept saying to me, I live here. I live here.

79

00:07:15,200 --> 00:07:20,200

He might not be connected with your family. He might be from before.

80

00:07:20,200 --> 00:07:26,200

That's the person who is sometimes felt seen around the house. Do you understand?

81

00:07:26,200 --> 00:07:27,200

Yes.

82

00:07:27,200 --> 00:07:34,200

I don't know what 1885 means. It could be connected to when this place was built.

83

00:07:34,200 --> 00:07:40,200

And a P name that came after that, which seemed to me to be a last name. Okay?

84

00:07:40,200 --> 00:07:42,200

Okay, because I don't know of anybody.

85

00:07:42,200 --> 00:07:44,200

Don't worry. Don't worry.

86

00:07:44,200 --> 00:07:47,200

I just felt this. You see.

87

00:07:53,200 --> 00:07:55,200

He fell off the roof.

88

00:07:55,200 --> 00:07:56,200

Oh my God.

89

00:07:56,200 --> 00:07:57,200

Okay.

90

00:07:57,200 --> 00:08:02,200

Don't have your father go up on the roof. Don't have your father go up on the roof.

91

00:08:02,200 --> 00:08:05,200

I don't know what 1885 means.

92

00:08:05,200 --> 00:08:11,200

And a P name that came after that, which seemed to me to be a last name.

93

00:08:11,200 --> 00:08:14,200

I just felt this. You see.

94

00:08:20,200 --> 00:08:22,200

He fell off the roof.

95

00:08:22,200 --> 00:08:23,200

Oh my God.

96

00:08:23,200 --> 00:08:24,200

Okay.

97

00:08:24,200 --> 00:08:25,200

Are you serious?

98

00:08:25,200 --> 00:08:26,200

No.

99

00:08:26,200 --> 00:08:27,200

Are you serious?

100

00:08:27,200 --> 00:08:28,200

No.

101

00:08:28,200 --> 00:08:29,200

Are you serious?

102

00:08:29,200 --> 00:08:30,200

No.

103

00:08:30,200 --> 00:08:31,200

Are you serious?

104

00:08:31,200 --> 00:08:32,200

No.

105

00:08:32,200 --> 00:08:33,200

Oh my God.

106

00:08:33,200 --> 00:08:34,200

Very serious.

107

00:08:34,200 --> 00:08:36,200

Because there's a sense of moving, you see.

108

00:08:36,200 --> 00:08:37,200

And then bam.

109

00:08:37,200 --> 00:08:39,200

Oh my God.

110

00:08:39,200 --> 00:08:40,200

That was very clear.

111

00:08:45,200 --> 00:08:47,200

Director's log.

112

00:08:47,200 --> 00:08:51,200

The medium's reading seems consistent with Sandy's experience in the home.

113

00:08:51,200 --> 00:08:55,200

I'm sending Elphi to research the history of the property.

114

00:09:01,200 --> 00:09:08,200

As it turns out, a previous owner dating back to the 1880s was a man by the name of Pond.

115

00:09:08,200 --> 00:09:11,200

First name, Edward.

116

00:09:11,200 --> 00:09:14,200

But even more shocking is how he died.

117

00:09:14,200 --> 00:09:17,200

He was up on the ladder, putting shingles up.

118

00:09:17,200 --> 00:09:19,200

And the liar slipped, went down.

119

00:09:19,200 --> 00:09:23,200

He went down and hit the ground and hit the hammer.

120

00:09:23,200 --> 00:09:27,200

And then they picked him up, took him into a house.

121

00:09:27,200 --> 00:09:29,200

Called the local doctor.

122

00:09:29,200 --> 00:09:33,200

He came in and then he expired in the house.

123

00:09:33,200 --> 00:09:35,200

Edward died on this property?

124

00:09:35,200 --> 00:09:36,200

Yes.

125

00:09:42,200 --> 00:09:45,200

I'd like to talk to you more about some other things.

126

00:09:45,200 --> 00:09:49,200

Um, Sandy, we have the death certificate of a man who lived here.

127

00:09:49,200 --> 00:09:51,200

His name was Edward Pond.

128

00:09:51,200 --> 00:09:52,200

Oh God.

129

00:09:52,200 --> 00:09:53,200

Oh God.

130

00:09:53,200 --> 00:09:54,200

Oh God.

131

00:09:54,200 --> 00:09:55,200

Oh my God.

132

00:09:55,200 --> 00:09:56,200

Could this be?

133

00:09:56,200 --> 00:10:01,200

The other thing too, Sandy, is, um, he did die by falling off the roof.

134

00:10:01,200 --> 00:10:02,200

Oh my God.

135

00:10:06,200 --> 00:10:12,200

It's so weird when you said that, because when I cleaned up the attic and came back in a few days,

136

00:10:12,200 --> 00:10:16,200

I go up the stairs and there's this wooden box just sitting there.

137

00:10:16,200 --> 00:10:19,200

And I'm like, oh, I'm going to get out of here.

138

00:10:19,200 --> 00:10:21,200

And I came back in a few days.

139

00:10:21,200 --> 00:10:24,200

I go up the stairs and there's this wooden box just sitting there.

140

00:10:24,200 --> 00:10:27,200

And I'm like, where the hell did I come from?

141

00:10:27,200 --> 00:10:29,200

Because it wasn't there before.

142

00:10:29,200 --> 00:10:34,200

And it was just an old wooden box and inside is lined with like 1885 paper.

143

00:10:34,200 --> 00:10:37,200

You can barely see a date on the side.

144

00:10:37,200 --> 00:10:38,200

You know what I mean?

145

00:10:38,200 --> 00:10:40,200

Because that was the first thing I was looking for.

146

00:10:40,200 --> 00:10:41,200

What's the date on the box?

147

00:10:41,200 --> 00:10:46,200

But the strangest thing was, is there was a piece of a comic that was torn out.

148

00:10:46,200 --> 00:10:48,200

And there it was just sticking out.

149

00:10:48,200 --> 00:10:50,200

Half of it you could see, half of it you couldn't.

150

00:10:50,200 --> 00:10:52,200

And it said, I fall down, go boom.

151

00:10:56,200 --> 00:10:57,200

I can't explain that.

152

00:10:57,200 --> 00:11:01,200

You're saying that when you came up there, there was a comic strip on top.

153

00:11:01,200 --> 00:11:03,200

I fall down, go boom.

154

00:11:03,200 --> 00:11:05,200

Do you have a copy of this?

155

00:11:05,200 --> 00:11:06,200

Yes, I do.

156

00:11:09,200 --> 00:11:11,200

And I fall down and go boom.

157

00:11:11,200 --> 00:11:13,200

And I can't explain that, you know.

158

00:11:13,200 --> 00:11:16,200

And then to find that's how Edward died, he fell off a ladder.

159

00:11:18,200 --> 00:11:19,200

Oh.

160

00:11:24,200 --> 00:11:26,200

Is it a man or a woman?

161

00:11:26,200 --> 00:11:27,200

It's a man.

162

00:11:27,200 --> 00:11:28,200

It's a man?

163

00:11:28,200 --> 00:11:29,200

Is he old or young?

164

00:11:29,200 --> 00:11:30,200

He's an older man.

165

00:11:30,200 --> 00:11:32,200

I would say in his 60s.

166

00:11:32,200 --> 00:11:35,200

I really see mostly his eyes are very intense.

167

00:11:35,200 --> 00:11:37,200

He has dark eyebrows.

168

00:11:49,200 --> 00:11:50,200

Yes.

169

00:11:53,200 --> 00:11:54,200

Missy?

170

00:11:54,200 --> 00:11:57,200

The eyes are just the most important part of him.

171

00:11:57,200 --> 00:12:01,200

So to me the eyes are dead on, because he just stares at you.

172

00:12:01,200 --> 00:12:05,200

When I see his face like that, it really does look like that.

173

00:12:05,200 --> 00:12:07,200

But those eyes are perfect.

174

00:12:07,200 --> 00:12:08,200

Oh my god.

175

00:12:08,200 --> 00:12:10,200

This is creeping me out.

176

00:12:18,200 --> 00:12:20,200

Director's log.

177

00:12:20,200 --> 00:12:25,200

Overnight surveillance reveals Sandy spending an unusual amount of time with the sketch.

178

00:12:25,200 --> 00:12:31,200

I'm sending Heather out to ask Sandy's siblings more about this relationship she has with Edward.

179

00:12:31,200 --> 00:12:33,200

I was very worried this morning.

180

00:12:33,200 --> 00:12:34,200

Why?

181

00:12:34,200 --> 00:12:36,200

Because she was fixing the sketch.

182

00:12:36,200 --> 00:12:39,200

And she was telling me that she woke up feeling,

183

00:12:39,200 --> 00:12:41,200

it wasn't that she needed to fix the picture.

184

00:12:41,200 --> 00:12:43,200

It was just that she was not going to fix it.

185

00:12:43,200 --> 00:12:46,200

And she was telling me that she woke up feeling,

186

00:12:46,200 --> 00:12:48,200

it wasn't that she needed to fix the picture.

187

00:12:48,200 --> 00:12:52,200

It was that someone else was telling her to change the picture.

188

00:12:52,200 --> 00:12:53,200

She kept hearing that?

189

00:12:53,200 --> 00:12:56,200

Like that's what she woke up to and she had to immediately go to the picture.

190

00:12:56,200 --> 00:13:00,200

It was almost like the spirit was using her to fix the picture.

191

00:13:00,200 --> 00:13:03,200

So she was feeling his emotions.

192

00:13:07,200 --> 00:13:10,200

What's your biggest fear out of all this?

193

00:13:10,200 --> 00:13:12,200

He'll leave.

194

00:13:12,200 --> 00:13:14,200

Wouldn't that be a good thing?

195

00:13:14,200 --> 00:13:16,200

But you don't want him to.

196

00:13:16,200 --> 00:13:18,200

It's like, it's a bittersweet thing.

197

00:13:18,200 --> 00:13:20,200

I can't even explain it.

198

00:13:20,200 --> 00:13:23,200

It's like you want somebody to move on.

199

00:13:23,200 --> 00:13:27,200

But then there's that part of me that doesn't want him to, which is really odd.

200

00:13:27,200 --> 00:13:29,200

But I don't want to be the reason he's being here.

201

00:13:29,200 --> 00:13:33,200

I hope to God I'm not one of the reasons why he's staying here.

202

00:13:33,200 --> 00:13:35,200

Director's log.

203

00:13:35,200 --> 00:13:41,200

If Sandy is the reason Fred was sticking around, we'll need her help to contact him.

204

00:13:41,200 --> 00:13:46,200

So we've asked her to participate in Dead Time as the first step in getting Edward to pass on.

205

00:13:46,200 --> 00:13:51,200

Sandy and I will be in her old bedroom while Heather attempts communication alone in the basement.

206

00:13:51,200 --> 00:13:54,200

Dead Time has officially commenced.

207

00:13:56,200 --> 00:14:02,200

Alright Sandy, whatever's here, you have a connection with.

208

00:14:02,200 --> 00:14:07,200

I'd like for you to try to ask for the spirit to present itself.

209

00:14:07,200 --> 00:14:09,200

Okay.

210

00:14:10,200 --> 00:14:13,200

You know I won't be in this house forever.

211

00:14:13,200 --> 00:14:16,200

I don't want to leave you here behind.

212

00:14:16,200 --> 00:14:20,200

I need you to make your presence known.

213

00:14:20,200 --> 00:14:25,200

I am attempting spirit communication with whatever may be here.

214

00:14:27,200 --> 00:14:29,200

What was this once your house?

215

00:14:31,200 --> 00:14:33,200

Did you die here?

216

00:14:33,200 --> 00:14:35,200

Here.

217

00:14:37,200 --> 00:14:40,200

Please show yourself in some way.

218

00:14:40,200 --> 00:14:48,200

You can open up that closet, just swing it open or make a loud knocking sound on the wall.

219

00:14:58,200 --> 00:15:00,200

Okay, I just heard a noise.

220

00:15:00,200 --> 00:15:05,200

Hey Ron, just so you know, Heather is hearing some noises in the basement over.

221

00:15:05,200 --> 00:15:07,200

Okay.

222

00:15:07,200 --> 00:15:10,200

Are you down in the corner in that cellar?

223

00:15:12,200 --> 00:15:16,200

He's coming. I think out there.

224

00:15:16,200 --> 00:15:23,200

So, I'm gonna walk out there, see if I can get anything.

225

00:15:26,200 --> 00:15:28,200

I'm walking into the other room.

226

00:15:31,200 --> 00:15:34,200

Could you make that noise for me again?

227

00:15:35,200 --> 00:15:38,200

I just get a feeling that he's scared.

228

00:15:38,200 --> 00:15:41,200

I feel like he's in a corner somewhere.

229

00:15:42,200 --> 00:15:45,200

Come out of the corner and come upstairs.

230

00:15:49,200 --> 00:15:52,200

The floor is creaking above me.

231

00:15:55,200 --> 00:15:57,200

Somewhere on the stairs.

232

00:15:58,200 --> 00:16:00,200

I know, I just heard that.

233

00:16:01,200 --> 00:16:06,200

It's coming from right out in the hallway, whatever's above that.

234

00:16:06,200 --> 00:16:08,200

What's right above that?

235

00:16:08,200 --> 00:16:11,200

She's hearing it towards the stairway.

236

00:16:14,200 --> 00:16:17,200

Hey, Ron, there's nobody on the stairs.

237

00:16:20,200 --> 00:16:22,200

Do you feel him up here, Sandy?

238

00:16:22,200 --> 00:16:26,200

Just for a second I thought he's just kind of standing there watching us.

239

00:16:26,200 --> 00:16:29,200

Is your name Edward Pond?

240

00:16:32,200 --> 00:16:34,200

Why are you still here?

241

00:16:34,200 --> 00:16:38,200

If you don't answer this question, then...

242

00:16:43,200 --> 00:16:44,200

Did you hear that?

243

00:16:44,200 --> 00:16:45,200

Yeah.

244

00:16:45,200 --> 00:16:46,200

Oh, it was a...

245

00:16:46,200 --> 00:16:48,200

Josh, did you hear that?

246

00:16:50,200 --> 00:16:52,200

Is that you making that sound?

247

00:16:53,200 --> 00:16:56,200

Can you hear that high-pitched, like grinding sound?

248

00:16:56,200 --> 00:16:58,200

It's so high.

249

00:17:12,200 --> 00:17:15,200

Is that you making that sound?

250

00:17:15,200 --> 00:17:18,200

Can you hear that high-pitched, like grinding sound?

251

00:17:18,200 --> 00:17:20,200

It's so high.

252

00:17:23,200 --> 00:17:26,200

Are you trying to communicate with us?

253

00:17:28,200 --> 00:17:30,200

What the hell is that?

254

00:17:30,200 --> 00:17:31,200

It stopped.

255

00:17:31,200 --> 00:17:33,200

Can you make that sound again?

256

00:17:33,200 --> 00:17:35,200

If you made that sound?

257

00:17:35,200 --> 00:17:37,200

That's a creepy sound.

258

00:17:37,200 --> 00:17:41,200

I just get this sense of him hiding somewhere.

259

00:17:43,200 --> 00:17:45,200

Are you back there?

260

00:17:46,200 --> 00:17:49,200

I just hate to...

261

00:17:49,200 --> 00:17:53,200

Sandy, why are you inching closer and closer into the closet?

262

00:17:53,200 --> 00:17:55,200

I'm in here.

263

00:17:58,200 --> 00:18:00,200

Are you afraid of leaving?

264

00:18:02,200 --> 00:18:04,200

Sandy, why are you connected with Edward?

265

00:18:04,200 --> 00:18:06,200

I don't know.

266

00:18:06,200 --> 00:18:09,200

He feels like part of the family.

267

00:18:09,200 --> 00:18:14,200

Sometimes you can keep the spirit realm from moving on.

268

00:18:14,200 --> 00:18:19,200

It's almost like you kind of are our reason for them to hang around.

269

00:18:19,200 --> 00:18:21,200

It's time for him to move on.

270

00:18:21,200 --> 00:18:24,200

It's so hard. I don't know why.

271

00:18:24,200 --> 00:18:28,200

It's like losing a family member right before your eyes.

272

00:18:39,200 --> 00:18:44,200

It's now clear to me that in order for Edward to move on, Sandy must let him go.

273

00:18:44,200 --> 00:18:49,200

Because the family is Catholic, I've called in a priest to help.

274

00:18:49,200 --> 00:18:55,200

I think the important thing is that when someone that we've become attached to,

275

00:18:55,200 --> 00:19:00,200

we want to have those person be where they should be, and that's to be with God,

276

00:19:00,200 --> 00:19:03,200

and their memory always in our hearts.

277

00:19:03,200 --> 00:19:06,200

So, I think that's the most important thing.

278

00:19:06,200 --> 00:19:09,200

And their memory always in our hearts.

279

00:19:09,200 --> 00:19:14,200

So, what I think would be good is to bless the house so that he goes to be at peace with God.

280

00:19:16,200 --> 00:19:22,200

That's all that I've ever wanted for that particular soul was just to find peace.

281

00:19:22,200 --> 00:19:27,200

That's a beautiful gift. You can thank God that you're chosen for that gift.

282

00:19:29,200 --> 00:19:33,200

Therefore we ask your eternal Father in the name of your son Jesus

283

00:19:33,200 --> 00:19:37,200

that any evil committed in this house be washed and cleansed

284

00:19:37,200 --> 00:19:40,200

through the precious blood of our Lord Jesus Christ.

285

00:19:40,200 --> 00:19:46,200

We command all evil spirits to leave at once so that now we can pray for these inhabitants,

286

00:19:46,200 --> 00:19:49,200

these souls to be with God.

287

00:19:49,200 --> 00:19:54,200

Edward, on we set you free, and I ask that the Holy Angels escort you now

288

00:19:54,200 --> 00:19:58,200

to go without loving God. Amen.

289

00:19:58,200 --> 00:20:00,200

I'm going to keep it.

290

00:20:13,200 --> 00:20:18,200

When we went up in that room, by doing that blessing, it was really like closing a door.

291

00:20:18,200 --> 00:20:22,200

And it was really hard, but I had to do it.

292

00:20:22,200 --> 00:20:24,200

It was like that was the first step for me.

293

00:20:24,200 --> 00:20:28,200

And I needed help to be able to move on because I could not do that myself.

294

00:20:28,200 --> 00:20:30,200

It just was not strong enough.

295

00:20:30,200 --> 00:20:34,200

I think you are now. I think that you just found your own strength, you know?

296

00:20:34,200 --> 00:20:38,200

And when it comes to Edward, you'll see him one day.

297

00:20:38,200 --> 00:20:41,200

And it will be a very interesting reunion.

298

00:20:43,200 --> 00:20:49,200

Final director's log. Sandy may have gotten the answer she's been looking for the last 40 years,

299

00:20:49,200 --> 00:20:51,200

but does it make letting go any easier?

300

00:20:51,200 --> 00:20:57,200

We've located Edward's grave. Perhaps a visit there will give Sandy some closure.

301

00:20:57,200 --> 00:20:59,200

Do you feel anything right now?

302

00:21:01,200 --> 00:21:03,200

I feel better.

303

00:21:03,200 --> 00:21:08,200

For Sandy, it's time to live in the present and leave the past behind.

304

00:21:21,200 --> 00:21:23,200

You